

I'm not robot!



Ronnie Brae  
 English Horn Solo  
 Mark Ford

## Permutation Preparation

For Marimba, Vibraphone, Xylophone, Glockenspiel, and Synth Elmmink220

It also uses a small number of slurs in the first two sections of the movement (section A and transition 1).  
 The accents and tenuto are clearly notated in Rotation IV in addition to legato phrasing markings. Despite the higher degree of notation specification, a significant amount of interpretive flexibility still left to the performer in Rotation IV. In Jean-Marie Pin's recording, he emphasizes the grace note by accenting the primary note after the grace note (example 26), which is on the second beat of the 4/4 measures. On the other hand, the grace note is barely heard in Steve Wai's interpretation.

Example 27 Rotation IV mm. 1-4

## 3 solo marimba

Tomasz Spiewak  
1988

# Stability

The image shows a musical score for a piece titled "Stability". It consists of four staves. The top staff is labeled "Marimba" and is in 4/4 time with a key signature of one flat (B-flat). The three staves below are labeled "Mrm." and are in 2/4 time with the same key signature. The music is written in a rhythmic, repetitive style, likely a study for stability. The Marimba part has a higher range than the Mrm. parts. The first Mrm. part is in the middle range, and the second and third Mrm. parts are in the lower range. The piece concludes with a final chord in the Marimba part.

Method of movement for marimba pdf.

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